

## **Culture: tool for emancipation and integration of undocumented populations**

A theatrical experience with La Voix des Sans Papiers de Liège

### **1) General context:**

In Liège, Belgium, a hundred undocumented immigrants have occupied since 2015 a former horticultural school belonging to the City of Liège : La Voix des Sans Papiers de Liège.

### **2) Culture as an integration tool:**

Conscious of the real stakes of its integration on the territory this population quickly developed cultural tools to promote its integration in its immediate neighborhood.

### **3) From cultural production to diffusion:**

La Voix des Sans Papiers de Liège was already leading independent writing workshops as part of the Education Permanente we co-built a show entitled : Les Sans !

### **4) A documentary methodology of self-expertise or how to value the cultural heritage of the public?**

Since 2016, I am assistant professor at Esas where I teach the course of "Music and writing". By placing the experience experienced as a legitimate guarantee of the processes of knowledge creation and creative expression at the center of our concerns, we place the public at the center of the process. In devices integrating co-construction and empowerment whose purpose emancipation. I propose to the students a methodological modeling based on the Performances Studies at the theoretical level and the techniques of the Documentary Theater for the creative processes of emergence of the cultural heritages.